

# Esami di Certificazione - I Ciclo

Teoria, ritmica e percezione musicale

## 1. Lettura intonata a prima vista

Andantino

*p*

*mf* *rit.*

*p a tempo* *mf* *p*

## 2. Facile melodia da trasportare un tono sotto

*p*

## 3. Dettato melodico

*p*

## 4. Solfeggio parlato a prima vista

*p*

*mf* *p*

3

6

### 5. Lettura ritmica polilineare a prima vista

The exercise consists of three systems of two staves each, in 2/4 time. The first system features a melody of quarter notes and eighth notes with rests, and a bass line of quarter notes and eighth notes. The second system includes a melody with a triplet of eighth notes and a bass line with triplets of eighth notes. The third system continues the rhythmic patterns with various note values and rests.

### 6. Dettato ritmico

A single staff in 2/4 time containing a sequence of rhythmic patterns: quarter notes, eighth notes, and a triplet of eighth notes, ending with a double bar line.

### 7. Composizione: completare il periodo scrivendo la seconda frase

The exercise is in 3/4 time with a key signature of one sharp (F#). The first staff shows a melodic phrase starting with a half note followed by quarter notes, with a slur over the first four notes. The second staff is a blank staff with a treble clef and a sharp sign, intended for the student to complete the phrase.

### 8. Teoria: rispondere alle domande relative agli argomenti considerati