

# Esami di Certificazione - II Ciclo

Teoria, ritmica e percezione musicale

## 1. Lettura intonata a prima vista

Exercise 1 consists of three staves of music in G major (one sharp) and 2/4 time. The first staff begins with a quarter rest followed by a quarter note G, then eighth notes A, B, C, D, E, F#, and G. The second staff continues with quarter notes G, A, B, C, D, E, F#, and G. The third staff continues with quarter notes G, A, B, C, D, E, F#, and G, ending with a double bar line.

## 2. Facile melodia da trasportare un tono sopra o sotto

Exercise 2 consists of two staves of music in G major (one sharp) and 3/4 time. The first staff begins with a quarter note G, followed by eighth notes A, B, C, D, E, F#, and G. The second staff continues with quarter notes G, A, B, C, D, E, F#, and G, ending with a double bar line.

## 4. Dettato a due parti

Exercise 4 consists of two systems of two staves each, in F major (two flats) and common time. The first system shows a melody in the treble clef and a bass line in the bass clef. The second system continues the melody and bass line, ending with a double bar line.

### 3. Lettura cantata in una delle sette chiavi

Andante moderato

The musical score consists of three staves in bass clef, 2/4 time signature. The first staff begins with a *mf* dynamic marking. A long slur covers the first seven notes of the first staff and the first six notes of the second staff. The second staff continues with a slur over its first six notes. The third staff continues with a slur over its first six notes. The piece concludes with a double bar line at the end of the third staff.

## 5. Lettura ritmica tradizionale

Measures 1-3 of the piece. The music is in 3/4 time. Measure 1 features a triplet of eighth notes in the treble clef and a quarter note in the bass clef. Measure 2 continues the triplet in the treble and has a quarter note in the bass. Measure 3 has a quarter note in the treble and a quarter note in the bass. A slur with a '4' above it spans the last two notes of the bass line in measure 3. A '5' is written below the bass line in measure 3.

Measures 4-6. Measure 4 starts with a treble clef and contains a quarter note, a dotted quarter note, and an eighth note. The bass clef has a quarter note. Measure 5 changes to a bass clef and contains a quarter note, a dotted quarter note, and an eighth note. Measure 6 returns to a treble clef and contains a quarter note, a dotted quarter note, and an eighth note. A slur with a '2' above it spans the last two notes of the treble line in measure 6. A '3' is written below the bass line in measure 4.

Measures 7-9. Measure 7 starts with a treble clef and contains a quarter note, a dotted quarter note, and an eighth note. The bass clef has a quarter note. Measure 8 continues the treble line and has a quarter note in the bass. Measure 9 has a quarter note in the treble and a quarter note in the bass. A '2' is written below the bass line in measure 7, and a '3' is written below the bass line in measure 9.

Measures 10-13. Measure 10 starts with a treble clef, a trill (tr) over a quarter note, and a quarter note in the bass. Measure 11 has a quarter note in the treble and a quarter note in the bass. Measure 12 changes to a 2/4 time signature and contains a quarter note, a dotted quarter note, and an eighth note in the treble, and a quarter note in the bass. Measure 13 continues the 2/4 time signature with a quarter note, a dotted quarter note, and an eighth note in the treble, and a quarter note in the bass. Slurs with '3' above them are present over the eighth notes in measures 12 and 13.

Measures 14-16. Measure 14 starts with a treble clef and contains a quarter note, a dotted quarter note, and an eighth note. The bass clef has a quarter note. Measure 15 has a quarter note in the treble and a quarter note in the bass. Measure 16 has a quarter note in the treble and a quarter note in the bass. A slur with a '6' above it spans the first six notes of the bass line in measure 14. A 'S' with a sharp sign is written above the treble line in measure 15.

## 6. Lettura ritmica polilineare a prima vista

6. Lettura ritmica polilineare a prima vista

## 7. Dettato ritmico

7. Dettato ritmico

## 8. Teoria: rispondere alle domande relative agli argomenti considerati

## 9. Composizione: completare il periodo scrivendo la seconda frase

9. Composizione: completare il periodo scrivendo la seconda frase

## 10. Ascolto: riconoscere i più semplici elementi ritmici, melodici, armonici e strutturali del brano proposto (J.-P. Rameau, Pastorale eroica dalla Suite orch. Zais e Zoroastro)