

Esami di Certificazione - II Ciclo

Teoria, ritmica e percezione musicale

1. Lettura intonata a prima vista

Exercise 1 consists of three staves of music in G major (one sharp) and 2/4 time. The first staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, a quarter rest, G4, A4, B4, A4, and a quarter note G4 with a sharp sign. The second staff begins with a quarter note G4, followed by quarter notes A4, B4, a quarter note C5 with a sharp sign, quarter notes B4, A4, G4, quarter notes F4, E4, D4, a quarter rest, and a quarter note G4 with a sharp sign. The third staff begins with a quarter note G4, followed by quarter notes A4, B4, a quarter note C5 with a sharp sign, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, and a quarter note G3.

2. Facile melodia da trasportare un tono sopra o sotto

Exercise 2 consists of two staves of music in G major (one sharp) and 3/4 time. The first staff begins with a quarter note G4, followed by quarter notes A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4, quarter notes D4, C4, B3, and a half note G3. The second staff begins with a quarter note G4 with a sharp sign, followed by quarter notes A4, B4, a quarter rest, quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4, and a quarter rest.

4. Dettato a due parti

Exercise 4 consists of two systems of two staves each, in F major (two flats) and common time. The first system: the upper staff has a quarter note F4, a half note G4, a whole note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4; the lower staff has a whole note F3, a half note G3, a half note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4 with a sharp sign. The second system: the upper staff has a quarter note F4, a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4; the lower staff has a whole note F3, a half note G3, a half note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4.

3. Lettura cantata in una delle sette chiavi

Andante moderato

The musical score consists of three staves in bass clef, 2/4 time signature. The first staff begins with a *mf* dynamic marking. A long slur covers the first seven notes of the first staff and the first six notes of the second staff. The second staff continues with a slur over its first six notes. The third staff has a slur over its first seven notes. The piece concludes with a double bar line at the end of the third staff.

5. Lettura ritmica tradizionale

Measures 1-3 of the piece. The music is in 3/4 time. Measure 1 features a triplet of eighth notes in the treble clef and a quarter note in the bass clef. Measure 2 continues with a triplet of eighth notes in the treble and a quarter note in the bass. Measure 3 has a quarter note in the treble, a quarter note in the bass, and a quintuplet of eighth notes in the bass.

Measures 4-6 of the piece. Measure 4 starts with a quarter note in the treble and a quarter note in the bass. Measure 5 has a quarter note in the treble and a quarter note in the bass. Measure 6 features a half note in the treble and a quarter note in the bass.

Measures 7-9 of the piece. Measure 7 has a quarter note in the treble and a quarter note in the bass. Measure 8 has a quarter note in the treble and a quarter note in the bass. Measure 9 has a quarter note in the treble and a quarter note in the bass.

Measures 10-13 of the piece. Measure 10 has a quarter note in the treble and a quarter note in the bass. Measure 11 has a quarter note in the treble and a quarter note in the bass. Measure 12 has a quarter note in the treble and a quarter note in the bass. Measure 13 has a quarter note in the treble and a quarter note in the bass.

Measures 14-17 of the piece. Measure 14 has a quarter note in the treble and a quarter note in the bass. Measure 15 has a quarter note in the treble and a quarter note in the bass. Measure 16 has a quarter note in the treble and a quarter note in the bass. Measure 17 has a quarter note in the treble and a quarter note in the bass.

6. Lettura ritmica polilineare a prima vista

Musical score for rhythmic reading exercise 6, featuring two staves with complex rhythmic patterns and triplets. The score is written in common time (C) and includes various rhythmic values such as eighth and sixteenth notes, as well as triplets. The first staff begins with a common time signature and contains several measures of music, including a triplet of eighth notes. The second staff continues the piece with more complex rhythmic patterns, including a triplet of eighth notes and a triplet of sixteenth notes. The third staff concludes the exercise with a quintuplet of eighth notes and further rhythmic complexity.

7. Dettato ritmico

Musical score for rhythmic dictation exercise 7, featuring a single staff with a 6/8 time signature. The score consists of a single line of music with a complex rhythmic pattern, including eighth and sixteenth notes, and a double bar line at the end. A fermata is placed over the final note. A small number '2' is written below the second measure of the score.

8. Teoria: rispondere alle domande relative agli argomenti considerati

9. Composizione: completare il periodo scrivendo la seconda frase

Musical score for composition exercise 9, featuring two staves in 3/4 time with a key signature of one sharp (F#). The first staff contains a musical phrase with a triplet of eighth notes. The second staff is left blank for the student to complete the period by writing the second phrase.

10. Ascolto: riconoscere i più semplici elementi ritmici, melodici, armonici e strutturali del brano proposto (J.-P. Rameau, Pastorale eroica dalla Suite orch. Zais e Zoroastro)