



Erasmus+

**Erasmus Student Traineeship for:
Pianists (accompaniment) / Harpsichordists (accompaniment)
at Conservatorio di Musica di Vicenza "Arrigo Pedrollo"**

Academic Year 2017/2018

Periods:

March 1 2018 – July 10 2018

EMPLOYER INFORMATION	
Name of organisation	Conservatorio di Musica di Vicenza "Arrigo Pedrollo"
Address	Contrà San Domenico, 33 – 36100 Vicenza
Telephone	+39 0444 507551
Fax	+39 0444 302706
E-mail	international@consvi.it
Website	http://www.consvi.it
Number of employees	4 pianists (accompaniment for string and wind instruments) and 2 harpsichordists (accompaniment for Early music voice and instruments).
Short description of the company	The establishment of the Conservatory of Vicenza, named after the composer Arrigo Pedrollo (Vicenza, 1878-1964). The Conservatory is located in the beautiful ex monastery of San Domenico (XIII c.). Within the many halls and classrooms (63) of the structure, more than 100 professors work with about 650 students. Prestigious performance spaces are available at the Institute for activities organized by the Conservatory or organizations and associations with which the Conservatory constantly

CONTACT DETAILS	
Contact person for this placement	Mr. Terrell Stone
Department and designation, job title	Professor, Erasmus Coordinator
E-mail address	terrell.stone@consvi.it ; international@consvi.it

APPLICATION PROCEDURE	
Who to apply to	international@consvi.it
Deadline for applications	JANUARY 30th, 2018
Application process	Please submit via email: CV, motivational letter, 1 letter of recommendation from main instrument professors (piano or harpsichordist), Erasmus+ Application Form for Traineeships (to download the Form), a 10 minute



	video of repertoire related to the position (accompaniment on piano or harpsichord) - a link to the video is greatly welcome -.
Please provide any additional information you wish related to the placement.	

PLACEMENT INFORMATION	
Department, Function	Departments: Voice and Opera, Strings, Winds Function: Piano accompaniment for strings, winds, and vocal studies Department: Early Music Function: harpsichord accompaniment for Early Music instruments and voice
Location	Vicenza, Italy
Start Date	October 16 2017 (see below)
Duration	Minimum 4 months, maximum 9 months
Working hours per week	Flexible, to be determined
Description of activities, tasks	Piano accompaniment for string and wind instruments and voice Harpsichord Accompaniment for the Early Music classes
Accommodation	We can assist in finding accommodations: http://www.consvi.it/guida-per-la-mobilita.html
Details of financial and "in kind" support to be provided	Visiting Students can participate in all seminars, masterclasses and workshops concerts, lessons and rehearsal planned for internal students in addition access to the library.
Funds	European Community funds are available to selected students from sending Institutions (contact your institution's International Office)

COMPETENCES, SKILLS and EXPERIENCE REQUIREMENTS	
Languages and level of competence required	Italian or English languages competence are recommended.
Computer skills and level of skills required	Not required
Drivers license	Not required
Other	Proven experience as accompanist is highly recommended

Vicenza (I), 24 April 2017

Roberto Antonello
Director of the Conservatory

Conservatorio di Musica di Vicenza "A. Pedrollo"
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36100 Vicenza
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